

國立屏東大學 109學年度第2學期 教學課程綱要

※為保護智慧財產權，請勿非法影印教科書。

課程學分數：2.00(2.00小時)

授課老師：陳玉婷(301018)

必選修：選

開課序號	0276
科目名稱	奧福、戈登教學法(ECE3805)
科目英文名稱	Music Teaching Methodology: Orff & Gordon
授課語言	英語/全外語授課
主要教學型態	課堂教學
教學目標	<p>1.To understand the content of music teaching methods of Orff and Gordon</p> <p>2.To be familiar with the Orff approach and Gordon' s approach in music teaching</p> <p>3.To apply the Orff approach and Gordon' s approach to design music activities for young children</p> <p>4.To apply the Orff approach and Gordon' s approach to teach music for young children</p> <p>1.瞭解奧福教學法與戈登教學法的內涵</p> <p>2.熟悉奧福教學法與戈登教學法</p> <p>3.運用奧福教學法與戈登教學法設計幼兒音樂活動</p> <p>4.運用奧福教學法與戈登教學法進行幼兒音樂教學活動</p>
每週課程內容及教學方法	<p>Week 1 Introduction</p> <p>Week 2 Gordon' s music learning theory and Gordon' s approach</p> <p>Week 3 Singing and tonal patterns</p> <p>Week 4 Teaching tonal patterns</p> <p>Week 5 Chant and rhythm patterns</p> <p>Week 6 Teaching rhythm patterns</p> <p>Week 7 The application of Laban' s movement in music teaching</p> <p>Week 8 Music lesson plan with Gordon' s Approach (I)</p> <p>Week 9 Music lesson plan with Gordon' s Approach (II)</p> <p>Week 10 Mid-term Exam</p> <p>Week 11 The theory and content of the Orff approach</p> <p>Week 12 Rhythm, movement, and singing in Orff music</p> <p>Week 13 Orff Workshop (Guest speaker)</p> <p>Week 14 Ensemble and improvisation in Orff music</p> <p>Week 15 The integration of music and drama</p> <p>Week 16 Music lesson plan with the Orff Approach (I)</p> <p>Week 17 Music lesson plan with the Orff Approach (II)</p> <p>Week 18 Final Exam</p> <p>第一週 課程介紹</p> <p>第二週 戈登音樂學習理論與戈登音樂教學法</p> <p>第三週 歌唱與音高型式</p>

	<p>第四週 音高型式教學</p> <p>第五週 唸謠與節奏型式</p> <p>第六週 節奏型式教學</p> <p>第七週 拉邦律動在音樂教學的運用</p> <p>第八週 戈登音樂教案編寫I</p> <p>第九週 戈登音樂教案編寫II</p> <p>第十週 期中考</p> <p>第十一週 奧福教學法的理論與內涵</p> <p>第十二週 說白節奏與律動、歌唱</p> <p>第十三週 奧福音樂工作坊(客席講者)</p> <p>第十四週 奧福樂器合奏與即興創作</p> <p>第十五週 音樂與戲劇統整</p> <p>第十六週 奧福音樂教案編寫I</p> <p>第十七週 奧福音樂教案編寫II</p> <p>第十八週 期末考</p>
核心能力	<p>1.1. 具備教學原理與方法論的專業 0%</p> <p>2.2. 具備幼兒發展與輔導的專業 0%</p> <p>3.3. 具備幼教課程與教學的專業 30%</p> <p>4.4. 具備幼教管理與社區融合的專業 0%</p> <p>5.5. 具備幼教藝術與科技創作的專業 70%</p> <p>6.6. 具備掌握全球幼教發展現況與趨勢的專業 0%</p> <p>7.7. 具備國際語言與社會參與的專業 0%</p>
預期學習成果	
與預期學習成果 搭配的多元評量	<p>1. Participation in class: 30%</p> <p>2. Mid-term Exam: Application of Gordon' s approach in the music lesson plan and teaching practice: 35%</p> <p>3. Final Exam: Application of Orff approach in the music lesson plan and teaching practice: 35%</p> <p>1. 課堂參與 (30%)</p> <p>2. 期中考: 戈登音樂教案與小組試教 (35%)</p> <p>3. 期末考: 奧福音樂教案與小組試教 (35%)</p>
主要讀本	<p>Valerio, W. H., Reynolds, A. M., Bolton, B.M., Taggart, C.C., & Gordon, E.E. (1998). Music play: The early childhood music curriculum guide for parents, teachers and caregivers. Chicago: GIA.</p>
參考書目	<p>1. Andress, B. (1998). Music for young children. Orlando, FL: Harcourt Brace and Company.</p> <p>2. Bance, L. (2012). Music for early learning: Songs and musical activities to support children's development. London: Routledge.</p> <p>3. Carder, P. (2009). The eclectic curriculum in American music education: Contributions of Dalcroze, Kodaly, and Orff. Pennsylvania State University: Music Educators National Conference.</p> <p>4. Gordon, E. E. (1997). A music learning theory for new born and young children. Chicago: GIA.</p>
其他事項	<p>The content of weekly schedule might be adjusted in the process of teaching and learning.</p>

本授課大綱得視教學需要調整之。